

Catalog 1208

3 octaves handbells (D5 - C7)  
for 6 or 7 ringers... or fewer  
with Flute or C-instrument  
**REPRODUCIBLE**

Level 3-

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*With just a few.... series*

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# *Alleluia*

*Wolfgang Amadeus Mozart*



*Arranged by  
Martha Lynn Thompson*



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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)



# Alleluia

Cat. 1208

(from "Exultate Jubilate" KV165)

Level 3-

REPRODUCIBLE

Handbells and C-instrument

Handbells Used: 20



WOLFGANG AMADEUS MOZART (1756-1791)

Allegro (♩ = c. 100-104)

Arranged by Martha Lynn Thompson

Copyrighted material

mf

C-inst

HB

5 6 7 8

9 10 11 12

mf

C-inst

HB

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The musical score is arranged in three systems. Each system has two staves: a C-instrument staff (top) and a Handbell (HB) staff (bottom). The key signature has one flat (B-flat) and the time signature is 2/4. The first system starts with a mezzo-forte (mf) dynamic. The second system continues the melody. The third system also starts with a mezzo-forte (mf) dynamic. The score includes measure numbers 1 through 12. A large diagonal watermark 'Copyrighted material' and a circular watermark with a musical note are overlaid on the score. Another diagonal watermark 'Please return to our store to order this item.' is also present.

REPRODUCIBLE

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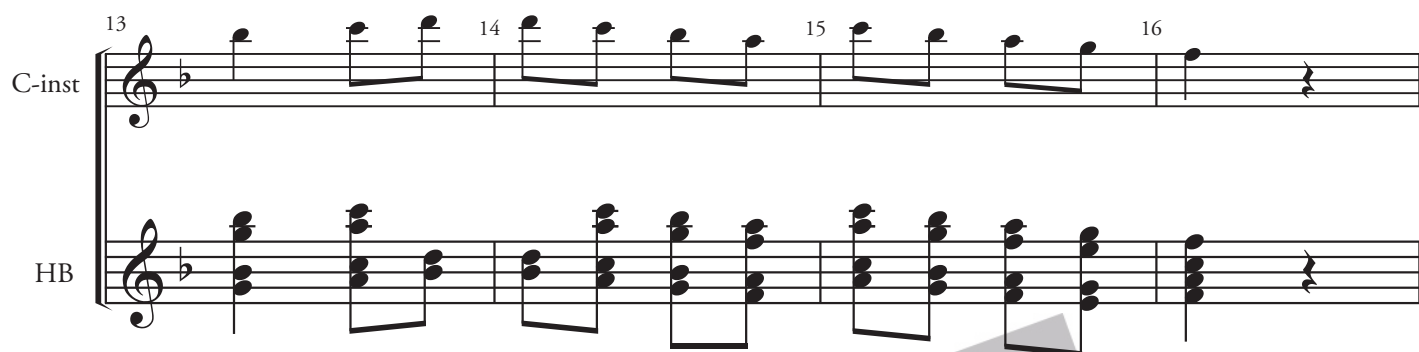
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13 14 15 16

C-inst

HB



17 18 19 20

C-inst

HB



21 22 23 24

C-inst

HB



25 26 27 28

C-inst

HB



29 30 31 32

C-inst

HB

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33 34 35 36

C-inst

HB

Copyrighted material.

37 38 39 40

C-inst

HB

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41 42 43 44

C-inst

HB

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45 46 47 48

C-inst

HB

49 50 51 52

C-inst

HB

53 54 55 56

C-inst

HB

57 58 59 60

C-inst

HB

61 62 63 64

C-inst

HB

65 66 67 68

C-inst

HB

69 70 71 72

C-inst

HB

73 74 75 76

C-inst

HB

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77 78 79 80

C-inst

HB

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81 82 83 84

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HB

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85 86 87 88

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89 90 91 92

C-inst

HB

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93 94 95 96

C-inst

HB

97 98 99 100

C-inst

HB

101 102 103 104

C-inst

HB

105 106 107 108

C-inst

HB

109 110 111 112

C-inst

HB

113 114 115 116

C-inst

HB

117 118 119 120

C-inst

HB

121 122 123 124

C-inst

HB

125 126 127 128

C-inst

HB

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129 130 131 132 133

C-inst

HB

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134 135 136 137 138

C-inst

HB

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139 140 141 142

C-inst

HB

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143 144 145 146 147

C-inst

HB

Copyrighted material.

148 149 150 151

C-inst

HB

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152 153 154 155

C-inst

HB

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156 157 158 159

C-inst

HB

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# Alleluia

(from "Exultate Jubilate" KV165)

Cat. 1208

REPRODUCIBLE

C-instrument

WOLFGANG AMADEUS MOZART (1756-1791)

Arranged by Martha Lynn Thompson

Allegro (♩ = c. 100-104)

8 *mf*

14

20

27

37

45

4

4

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51

55

64

74

79

95

101

105

109



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# From the Top Music ~ Handbell Choir Catalog

|                                                            |                                                     |                 |
|------------------------------------------------------------|-----------------------------------------------------|-----------------|
| <b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson  | 3-5 (6) oct.+ opt. chimes, .SA choral & perc.       | Level II        |
| <b>Be Joyful</b> by Lee Afdahl                             | 3 - 5 oct. bells + opt. 3-5 oct chimes              | Level II        |
| <b>Ceremonial Fanfare</b> by Michael Mazzatenta            | 3/4, or 5 octaves                                   | Level II        |
| <b>Jehova, Senor de los Cielos</b> arr. by Gail Downey     | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II        |
| <b>Morning Song</b> by Matthew Prins                       | 2 - 4 octaves bells or chimes                       | Level II        |
| <b>O For a Thousand Tongues to Sing</b> by V. Stephenson   | 4 or 5/6 octaves bells/opt. chimes                  | Level II        |
| <b>Resplendent Ringing</b> by Michael Mazzatenta           | 3-5 oct. bells, opt 2-3 oct. chimes                 | Level II+       |
| <b>Sarabande</b> by J.S. Bach, arr. by Betty Garee         | 4 or 5 octaves                                      | Level II+       |
| <b>Southwest Spirit Suite</b> by Michael Mazzatenta        | 3-5 octaves                                         | Level II & II+  |
| <b>The Strawberry Roan</b> by Fred A. Merrett              | 3 octaves bells/opt. chimes                         | Level II        |
| <b>Entradas for Worship</b> by Gail Downey                 | 3 - 5 oct. bells, opt. chimes & flute               | Level II & III  |
| <b>Rondo Borincano</b> by Timothy Waugh                    | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes         | Level II & III+ |
|                                                            |                                                     |                 |
| <b>Spin the Dreydl</b> by Michael Joy                      | 5 octaves bells                                     | Level III-      |
| <b>All Together May Praise</b> by Lee Afdahl               | 3 - 5 oct. bells/opt. chimes                        | Level III       |
| <b>Carmela</b> by Fred A. Merrett                          | 3 octaves bells                                     | Level III       |
| <b>Fanfare on Joyful, Joyful</b> by Bob Burroughs          | 3 - 5 octaves handbells                             | Level III       |
| <b>Forgotten Dreams</b> arr. by Betty Garee                | 4 octaves + flute, C inst. or chimes                | Level III       |
| <b>Go Out in Joy</b> by Lee Afdahl                         | 5 octaves bells                                     | Level III       |
| <b>Mountain Grandeur</b> by Phyllis Anschicks              | 3, 4, or 5 octaves                                  | Level III       |
| <b>My Jesus</b> by Fred A. Merrett                         | 3 octaves bells/opt. chimes                         | Level III       |
| <b>Processional on an Opening Bell</b> by M. Mazzatenta    | 3 (4) (5) octaves bells                             | Level III       |
| <b>Winter Wonderland</b> arr. by Gail Downey               | 3, 4 or 5 oct. bells/opt. chimes                    | Level III       |
| <b>Yellow Bird</b> arr. by Gail Downey                     | 3 - 5 octaves +opt. chimes/percussion               | Level III       |
| <b>In the Good Old Summertime</b> by Fred A. Merrett       | 3 or 5 octaves + chimes                             | Level III+      |
| <b>Joyous Echo Fanfare</b> by Michael Mazzatenta           | 3 octaves                                           | Level III+      |
| <b>Ton Moulin</b> by Valerie Stephenson                    | (3) (4) 5 octaves bells, (3) 5 oct. chimes          | Level III+      |
|                                                            |                                                     |                 |
| <b>Badinerie</b> by J.S. Bach, arr. Leila Norris           | 5 oct. bells and solo flute                         | Level IV        |
| <b>Cantabile: A Singing Spirit</b> by Lee Afdahl           | 3-5 (6) oct. bells/opt chimes                       | Level IV        |
| <b>Crush Collision March</b> by Larry Sue                  | 5 (6) oct. bells, 3 oct. chimes +opt F2             | Level IV        |
| <b>Fantasia on Spirit of God</b> arr. by Matthew Prins     | 5 oct.                                              | Level IV        |
| <b>O the Deep, Deep Love of Jesus</b> by Derek Hakes       | (3) (4) 5 octaves bells, 3 oct. chimes              | Level IV        |
| <b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl        | 3 or 4-5 oct. bells/ Opt.chimes                     | Level IV+       |
| <b>Nocturne</b> by Kenneth Hytch                           | 5 octaves bells with harp solo                      | Level IV+       |
|                                                            |                                                     |                 |
| <b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes                        | Level V         |
| <b>Masters in This Hall</b> arr. Gail Downey               | 3 or 5 octaves                                      | Level V         |
| <b>Jazzin'</b> by Kathleen Wissinger                       | 3 or 4/5 octaves bells                              | Level V         |
| <b>That Old Black Magic</b> by Paul W. Allen               | 5 octaves bells                                     | Level V         |
| <b>Triple Threat</b> by Kathleen Wissinger                 | 3-5 octaves bells                                   | Level V         |
| <b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell       | 5/6 octaves bells + percussion                      | Level VI        |

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